
Education

B.F.A. Sound Design
Savannah College of Art and Design

Savannah, GA
June 2017

Technical Skills

Audio editing/design and recording | File management/metadata organization |
ADR/Foley spotting/recording/editing | Film/Television/Commercial/Podcast workflow |
Layback and Delivery protocol | Stereo and Multi-channel mixing | Music Editing

Software: Pro Tools, Ableton Live, Izotope RX9, Clarity, Fab Filter, Waves plug-in
bundles, EdiLoad/Edicue/EdiPrompt, Soundminer

Hardware: AVID S3, Icon, C24, D-Command, D-Control, Focusrite Interfaces, AKAI
midi control surfaces, Sound Devices 722, Zoom H4N, Zoom H6

Work Experience

Lime Studios
Assistant Mixer

Los Angeles, CA
Oct. 2019 - Present

Unbridled Sound
Assistant Editor/Mix Technician

Los Angeles, CA
Nov. 2018 - Oct. 2019

ListenUp Audiobooks
Editor

Atlanta, GA
Feb. 2018 - Nov. 2018

Handle all Turnover materials
Receive, organize, and prep all assets for sessions

Handle all Deliverables
Layoff, Export, QC, Upload, and Deliver final audio assets to client or finishing houses

Editorial
Edit and Mix dialogue, sound effects, and music

Archival
Back-up and maintain the day's work, while also unarchiving assets per clients request or
restoring prior sessions needed for current projects